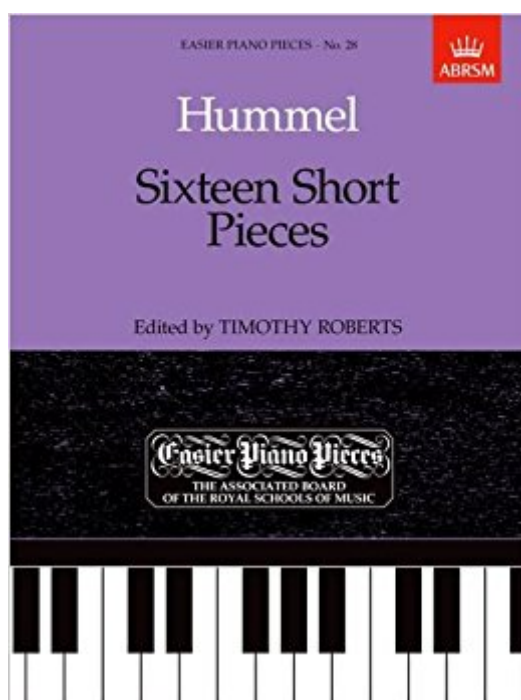


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Synopsis

One of the outstanding Austrian contemporaries of Beethoven, and a child prodigy and pupil of Mozart, Johann Nepomuk Hummel (1778-1837) was renowned throughout Europe as a virtuoso pianist with a phenomenal technique. This collection of attractive and poetic miniatures, taken in part from his celebrated tutor Klavierschule, delights in the Classical style while looking forward to the Romantic era.

Book Information

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